DC

ALL IN

13+ TEEN 70

CATWOMAN™

THE MANY FACES OF SELINA KYLE

GRØNBEKK
MASCOLO
DELPECHE

THE LEAGUE IS BACK, BIGGER AND BETTER THAN EVER!

JUSTICE LEAGUE #1

UNLIMITED

ALL IN

The bestselling *Absolute Power* and *Batman/Superman: World's Finest* duo of writer

MARK WAID

and artist

DAN MORA

unite the World's Greatest Super Heroes

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GO ALL IN THIS **NOVEMBER**

Berlin welcomes her with **indifference.**

Selina Kyle takes a moment to enjoy the anonymity.

She could stay here, she thinks.

Your German needs work. Engelander?

Not quite.

Well...Let me guess...

French?

Absolument pas.

She could escape. Be someone new.

Ha! Your French needs work, too.

Change her hair. Her history. Make up a new from the old.

She tells herself she has a **choice.**

That's checkmate.

Ah. You give old man new chance?

Fight for Selina Kyle--

--or become someone else.

Again.

That would be lovely, but I am expected elsewhere.

But in reality--

--there is no choice.

No...the contract is ***open.*** I don't care how messy it gets.

Spread the word. We need it done now. ***Today.***

There is a lot of money in death--

--yet few want to be the last ones on the trigger.

The photos make their way to Berlin--

--from burner phone to burner phone.

Middleman to middleman.

Until they reach the ones who can stomach it--

<A million euros. ***A million!***>

--and the ones who cannot afford not to.

The place they used to hate in Berlin.

They were good friends once.

Suzy Sinner.

(Probably not her real name.)

She arrives alone, ten minutes early.

A lamb among wolves, she was **never** cut out for fieldwork.

Willkommen! Tisch für einen?

Nein... danke. I'm, eh...waiting for someone.

Ah, English...? Do you want to sit down or--

I'll just wait at the bar.

You can tell she has tried to **blend** in--

--yet Suzy does not look at home **anywhere.**

Selina feels the old patterns resurface.

Old patterns--

--and old guilt.

Just water, please... sparkling?

You sure? We have some *great* IPAs.

When Selina left **Evie Hall** behind, she left Suzy, too.

It had felt like escaping an abusive home--

--and abandoning young sister.

Hello, *Evie.*

This is *Maelstrom*... it's a bit more... hoppy.

Uh, okay...

You know *hoppy?*

It's like... zuh bitterness you taste, you know?

But you smell it better--

You smell? It's *the hop*... zuh flower.

Right-- eh...

Suzy.

Evie!

Hey, sweet girl.

Ah, you have friend. Can I get you a drink?

No, thank you.

Oh? Why not?

You have the air of a man who is *comfortable* being loudly *wrong.*

Sure you want to go with the frigid witch, sweetheart?

There you go, proving my point.

Tinsel... this can't be right.

10K for a photo? What is this service?

Bounty? It's a dark web thing...people pay for--***tips.*** Could be anything, really.

Say you're looking for someone in witness protection... you upload photos and--

You get every lowlife in Germany looking for them?

Right you are, Gogol.

But ***€10k?*** Maybe we're in the wrong business.

Mhm, but a hundred times that for a bullet through her head.

Someone just snapped a promising photo at a bar near ***Ernst-Reuter-Platz.***

Don't know...it ***could*** be her.

Facial recognition is positive. I say we go.

Do we know how many are coming to the party?

Open invitation, I'm afraid.

Going to be a rager.

Suzy is nervous.

My houseboat blew up.

Could have been a gas leak or something--

Didn't stick around to find out.

Suzy...

Scared.

This was in ***Amsterdam***... Came over here to lie low...then I got your message.

And I thought maybe it was some kind of *trap*, you know?

No one has been able to find you since you left, Evie.

I thought you were ***dead.***

Maybe even angry.

...do you know what's going on with our old employer?

I don't...I mean, I've heard some things. Like ***rumors,*** but nothing of substance.

It was always hard to tell with Suzy.

Better than nothing. Let's start there.

Well, when ***Theodore*** died, ***the boys*** couldn't decide who would take over.

Rumor has it the brothers haven't seen each other face-to-face since the funeral.

They've kept the family going under a shaky truce...splitting the territory in three, with ***mommy dearest*** keeping the peace.

Yeah, that was how I left things... Did something change?

Apparently... you know Theodore's safe--the ***vault?*** They can't get into it. And that's where he kept... everything.

Property deeds, jewels, gold...not to mention all those horrible files.

And with every year that passes, his information turns less relevant, you know?

There are also rumors other families are challenging the Belovs for the first time in... well...ever. There's even talk of a buyout.

So what does that mean?

I think one of the brothers is making a move.

One of them is taking the other two out.

That's what ***Katarina*** always wanted, you know.

I swear, she'd rather see two of them dead than keep going like this.

budapest.

They were always at war.

Even when they were kids--

I do not care.

--they would hoard secrets like **intelligence**--

It's vanity. There might be money in antiques--

But we all know the reason we cling to **that** part of the business is because you don't want people calling us **drug dealers.**

--barter and trade information and valuables for power and leverage.

She was proud of them, then.

Image matters, whether you like it or not, ***Mitya.***

Katarina Belov thought she had raised boys who had what it would take.

But now she is no longer sure.

And it is in these moments she misses her husband most.

They called him the last of the gentleman criminals.

Speaking of image--

Theodore Belov had a reputation for being a fair man. A man one could talk to.

I heard ol' John died last week. Shot in the head.

But Katarina knew the secret to her husband's success was in his **secrets.**

You really have **nothing** to say? The man worked for us for twenty years.

Who cares, **Alex?!**

You should care, **Ivan.** That makes seven of our former employees, all dead.

Our dear brother is trying to ask if one of **us** is behind the murders.

So. Are any of you on a killing spree?

But Theodore always trusted **her.**

Unlike her sons.

Do you know about the ***keys?***

Keys...?

To the vault. They each have one. So they either have to work together to get into it or...you know...***kill*** the others.

They have something on you, right? In the vault?

Of course... Theodore had something on ***everyone*** who worked for him, didn't he?

But--

Evie Hall isn't your real name, is it?

As real as ***Suzy Sinner.***

I knew it.

I looked for you, you know...

For years.

She does not say--

--I needed you.

But it hangs between them like a loaded gun.

I'm sorry, Suzy. I had to leave, you know that...

So. You changed your identity...

Did someone find you? Connect the dots between Evie and whoever you are now?

*Selina wonders if it is a coincidence or if she **knows** something.*

What did he have on you? Or...on *Evie?*

Enough for it to be a problem.

What are you going to do?

I think I'm being hunted, Suzy. I need to do...some--

Can I... *help?*

Can you figure out a way for us to stay in contact?

Sure... are you leaving?

Do you have a safe house?

Well...yeah, something like that.

Go, right now. There's a back door. Use it. Straight to the safe house. Lie low.

She rethinks everything--

--retracing her steps in her mind.

Trying to figure out--

--how the hell they found her.

AAGGH!

What is this?

Hey, let me go!

Why were you taking photos of me?

(The answer comes from the mouth of an idiot.)

Well?

There's this... *group.*

They pay for information... photos of people...

Photographic evidence of target, with current location. Up to 100,000 C[illegible]coin reward, depend[illegible] quality of tip. Find he[illegible]

It wasn't hurting you...

How much is 100k Crycoin in real money?

AH... what? About ten thousand euros.

"Couldn't get a photo, but I just saw target board the tram to Kupfergraben."

...but *crypto* IS real money. Just because you--

They have her photo, her location, and the name Evie Hall.

Can I...have my phone back?

But no mention of Suzy.

That is something.

It feels like a noose is tightening around her.

All right, time to play casual Berliner--

--or assassin.

She needs time to breathe--

CRASHH

--and think.

Sie ist hier! *Evie!*

(She finds neither.)

From outside, the high-pitched whine of brakes pierces her ears--

--followed by the sound of breaking glass and crumbling metal.

CRASHHH

As the the tram to **Kupfergraben** goes off the rail, she wonders--

--was that meant for me?

The answer comes in the form of screams and bullets from below--

BANG BANG

--she tries to make out the passengers--

--looking for Suzy's frame among them.

BANG

(But there is no time.)

She's getting away!

Hands up!

Easy...

(With guns.)

Amateurs.

<Are you sure it's her?>*

<I'm sure.>

*translated from German.

More coming up the stairs.

<We're up here, boss!>

<It's not the same hair as the photos from the airport.>

<It's a *wig*, you idiot.>

She needs to get away.

UGHH--

What the hell is going on here?

I'm going to [redacted] kill you!

AAAGHHH!

Get up.

And *you* stay the hell down, girl.

Sorry, boss.

Are you Evie Hall?

Do you hear that?

Somewhere, a silencer muffles a shot.

SWISHHK

Effective and expensive.

What...?!

SHUCKK

Professionals.

Tinsel? Where are you? I do not have eyes on target.

The illusion of choice is gone.

I'm almost there.

There is no escape.

No new life.

No new identity.

The only choice left is--

Where is she?

--submit to death--

--or fight back.

CATWOMAN:
NO FURTHER BETS
PART 2

TORUNN GRØNBEKK SCRIPT
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PATRICIO DELPECHE COLORS
STEVE WANDS LETTERS
SEBA FIUMARA COVER
FRANK CHO, HOMARE VARIANT COVERS
W. SCOTT FORBES 1:25 VARIANT COVER
FRANK CHO 1:50 VARIANT COVER
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ROB LEVIN GROUP EDITOR

TO BE CONTINUED.

ALL IN
This fall, the most exciting stories and the greatest writers and artists are in the world are *ALL IN* DC series—*ALL IN* to bring them to you!

ART BY DANIEL SAMPERE & ALEJANDRO SÁNCHEZ

DC NATION SPOTLIGHT ON

JUSTICE LEAGUE UNLIMITED

INTERVIEW WITH MARK WAID

The bestselling, fan-favorite team of Mark Waid and Dan Mora—fresh off the monumental *Absolute Power* and the beloved *Batman/Superman: World's Finest*—have their sights set on the greatest super-team in comic book history, launching a new era of an iconic franchise in the can't-miss *Justice League Unlimited*.

One of the pivotal series in DC's All In initiative, *Justice League Unlimited* is truly an all-in moment, as Superman, Batman, and Wonder Woman expand the Justice League like never before—uniting Earth's heroes in a new Watchtower and dealing with massive threats of all kinds, including those sparked in the game-changing one-shot *DC All In Special*. Here's insight on the November-debuting *Justice League Unlimited*, direct from Waid.

Justice League Unlimited is intriguing because the DC Universe heroes are all working together. What kind of impact does this have on the DCU?

One of the things that come out of *Absolute Power* is the heroes deciding that this whole event probably wouldn't have happened had the Justice League not disbanded and they were still properly communicating with each other. So now it's not a matter of the traditional JL working together, it's a case of enlisting everyone who has powers and wants to be on the team. There's space for the Justice Society, for the Titans, and it will be Superman, Batman, and Wonder Woman knowing based on any oncoming threats who is best to take that threat on.

Will every hero be drafted, or will we see a vetting process where some characters get rejected?

There's a couple of noes, but mostly when Superman asks you to join his club, you join the club.

Is it tricky keeping track of whom to include?

With such a big cast, I get trading cards to help visualize whom I have in play wherever I need them to be. If I didn't have that visual in front of me, it'd be much harder to keep track of them all. But Dan loves these characters and loves the chance to get to draw them all, very much like George Pérez in how he wants to draw everybody.

DON'T MISS

JUSTICE LEAGUE UNLIMITED #1

ON SALE IN NOVEMBER!

ALL IN

Justice League Unlimited #1
variant cover by Andy Kubert

Justice League Unlimited #1
variant cover by Jim Lee

Justice League Unlimited #1
variant cover by Howard Porter

Justice League Unlimited #1
main cover by Dan Mora

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